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*Dedicated to Mr. James Morris Helfenstein  
Organist of Grace Church, New York*

# LE SOIR

STEFANO DI STEFANO  
Op. 6.

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Op. 6.

*Andante espressivo*      Play small notes in absent of Violin or Cello

ORGAN  
or  
PIANO

HARP  
or  
PIANO

*p*

*p ben legato*

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First system of musical notation. The top staff (treble clef) contains a melodic line with a long slur. The middle staff (treble clef) features a rhythmic pattern of eighth notes, marked with a crescendo (*cresc.*) and an 8-measure repeat sign. The bottom staff (bass clef) provides harmonic support with chords and a few moving lines.

Second system of musical notation. The top staff begins with a piano (*pp*) dynamic and contains a melodic line. The middle staff continues the eighth-note rhythmic pattern, marked with a *loco* instruction. The bottom staff includes a crescendo (*cresc.*) and an 8-measure repeat sign.

Third system of musical notation. The top staff features a melodic line with a *rall.* (rallentando) instruction. The middle staff continues the eighth-note pattern, marked with *loco* and a *rall.* instruction. The bottom staff includes a *Un poco rit.* (un poco ritardando) instruction. The system concludes with a final melodic flourish in the top staff.

*poco piu mosso mf*

*poco piu mosso mf*

F $\flat$  D $\flat$  C $\flat$

*rall.*

*rit.*

*cresc.*

*rit.*

*cresc. a poco a poco*

8





First system of musical notation. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower grand staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure of the upper staff features a complex chordal texture with many beamed notes. The second measure of the upper staff has a melodic line with a slur. The lower staff has a bass line with a slur. The tempo marking "Tempo I." appears in the second measure of both staves. The system ends with a double bar line.



Second system of musical notation. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of three flats. The lower grand staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure of the upper staff has a melodic line with a slur. The second measure of the upper staff has a melodic line with a slur. The lower staff has a bass line with a slur. The tempo marking "Tempo I." appears in the second measure of both staves. The system ends with a double bar line.



Third system of musical notation. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of three flats. The lower grand staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure of the upper staff has a melodic line with a slur. The second measure of the upper staff has a melodic line with a slur. The lower staff has a bass line with a slur. The tempo marking "Tempo I." appears in the second measure of both staves. The system ends with a double bar line.

This musical score is for a piece titled "Le Soir" - 6. It is written for piano and grand staves. The key signature is B-flat major (two flats). The score is divided into three systems, each with a piano staff and a grand staff (treble and bass clef).

**System 1:**

- Piano Staff:** Treble clef. Measures 1-3. Measure 1 has a half note chord (B-flat, D-flat). Measure 2 has a half note chord (B-flat, D-flat) with a fermata. Measure 3 has a half note chord (B-flat, D-flat) with a fermata and a *p* dynamic marking.
- Grand Staff:** Treble and bass clefs. Measures 1-3. Measure 1 has a half note chord (B-flat, D-flat). Measure 2 has a half note chord (B-flat, D-flat) with a fermata. Measure 3 has a half note chord (B-flat, D-flat) with a fermata.

**System 2:**

- Piano Staff:** Treble clef. Measures 4-6. Measure 4 has a half note chord (B-flat, D-flat). Measure 5 has a half note chord (B-flat, D-flat) with a fermata. Measure 6 has a half note chord (B-flat, D-flat) with a fermata.
- Grand Staff:** Treble and bass clefs. Measures 4-6. Measure 4 has a half note chord (B-flat, D-flat). Measure 5 has a half note chord (B-flat, D-flat) with a fermata. Measure 6 has a half note chord (B-flat, D-flat) with a fermata.

**System 3:**

- Piano Staff:** Treble clef. Measures 7-9. Measure 7 has a half note chord (B-flat, D-flat). Measure 8 has a half note chord (B-flat, D-flat) with a fermata and a *rall.* marking. Measure 9 has a half note chord (B-flat, D-flat) with a fermata.
- Grand Staff:** Treble and bass clefs. Measures 7-9. Measure 7 has a half note chord (B-flat, D-flat). Measure 8 has a half note chord (B-flat, D-flat) with a fermata and a *rall.* marking. Measure 9 has a half note chord (B-flat, D-flat) with a fermata and a *f* dynamic marking.



The musical score is written for piano in B-flat major (three flats) and 3/4 time. It consists of three systems of staves.

**First System:** The top system (treble and bass) features a melody with a *rall. sempre* instruction. The bottom system (treble and bass) features a rhythmic accompaniment with a *f* (forte) dynamic followed by a *p* (piano) dynamic, and another *rall. sempre* instruction.

**Second System:** The top system (treble and bass) features a melody with a *dim.* (diminuendo) instruction. The bottom system (treble and bass) features a rhythmic accompaniment with a *dim.* instruction and a *loco* (loco) instruction.

**Third System:** The top system (treble and bass) features a melody with a *Fine* instruction. The bottom system (treble and bass) features a rhythmic accompaniment with a *Un peu plus vite* instruction, a *ppp* (pianissimo) dynamic, and a *Fine* instruction.



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